

CSM – 47/19

**Indian Language &
Literature in English**

Paper – II

Time : 3 hours

Full Marks : 300

The figures in the right-hand margin indicate marks.

*Candidates should attempt Q. No. 1 from
Section – A and Q. No. 5 from Section – B
which are compulsory and any **three** of
the remaining questions, selecting
at least **one** from each Section.*

SECTION – A

1. Answer any **three** of the following : $20 \times 3 = 60$
- (a) How does the political, social or religious context of modern drama help us to understand its features ? Discuss with suitable examples.

- (b) Discuss, with examples, the ways in which modernist poetry responds most interestingly to the challenges of innovation.
- (c) Discuss the ways in which urban life, work, technological change and nostalgia for the past have impacted the practice of post-war British literature.
- (d) Examine, with illustrative examples, the concept of belonging explored widely in the multiracial literature of post-war Britain.
2. Yeats' poetry is a unique blend of the personal and the political rendered in the heat of a passionate imagination. Discuss. 60
3. Consider the view that in the concern of Eliot's *Waste Land* with 'different voices', the voices of otherwise silenced women are particularly significant. 60
4. Show how the Indianness of Indian poets writing in English will have to be judged by the awareness of the writer of certain specific characteristics of societies and cultural patterns in India. 60

SECTION – B

5. Answer any **three** of the following questions :

20×3 = 60

- (a) Discuss the ways in which *A Portrait of the Artist as a Young Man* substitutes psychological drama for external event.
- (b) *A House for Mr Biswas* provides a social history of the community. Elucidate.
- (c) *Things Fall Apart* has been compared to a tragedy. Do you agree ? Give reasons for your answer.
- (d) How does Forster portray his countrymen and their values in *A Passage to India* ?

6. As an outsider Gopinath Mohanty presents an idealised picture of different aspects of the tribal life. Do you agree ? Give a reasoned answer.

60

7. Bring out the significance of the search for house/ place as represented in the progress of the eponymous hero of Naipaul's *A House for Mr Biswas*.

60

8. In an essay entitled "*The Novelist as Teacher*", Achebe states : "Here then is an adequate revolution for me to espouse — to help my society to regain belief in itself and put away the complexes of the years of denigration and self-abasement." In what ways do you feel that *Things Fall Apart* places Achebe closer to the fulfilment of this noble aspiration ?

60

