

CSM – 46/19

**Indian Language &
Literature in English**

Paper – I

Time : 3 hours

Full Marks : 300

The figures in the right-hand margin indicate marks.

*Candidates should attempt Q. No. 1 from
Section – A and Q. No. 5 from Section – B
which are compulsory and any **three** of
the remaining questions, selecting
at least **one** from each Section.*

SECTION – A

1. Answer any **three** of the following :

- (a) Describe the extent of Prospero's magical powers in the play **The Tempest** and explain why Prospero renounce these powers before leaving the Island. 20

- (b) Comment on Dr. Jonson's statement that "The Rape of the Lock" is the most airy, the most ingenious and the most delightful of Pope's composition. 20
- (c) Consider the suggestion that it is Basola who is the truly tragic figure in the play "The Duchess of Malfi". 20
- (d) Ben Johnson considered Donne the first poet in something's but thought that 'Donne for not keeping of accent, deserved hanging. Do you agree ? Discuss and illustrate from the poems of Donne. 20
2. "Milton is as much a child of the Renaissance as of reformation." Discuss with reference to **Paradise Lost Book I and II.** 60
3. How does Wordsworth assert that a poet should be a teacher ? Examine the crisis that Wordsworth describe in his "Ode on intimations of Immortality". 60

4. Compare and contrast Faustus 'three visits to the Pope, the Emperor and the Duke of Vanholt. What gives each its dramatic interest? How does the major done during each visit complement the themes presented in the play? 60

SECTION – B

5. Answer the following :

- (a) Bitzer states that the entire economic system is based on self interest. Does his character prove his statement? What characters other than Bitzer in **Hard Times** would be examples of his statement? 20
- (b) Do you agree with the view that the tragedy in the novel 'Tess of the D'Urbervilles is brought about neither by character nor by fate, but by some unseen colossal, unconscious and unfeeling'? Comment. 20
- (c) How does George Eliot depict the child life and contemporary life in her novel '**The Mill on the Floss**'. 20

6. Examine the theme of love and marriage in Jane Austen's novel '**Pride and Prejudice**'. 60
7. Charles Dickens, as we all know is utilizing satire to agitate for better conditions in England. To what advantage does Kidder-minister serve Dickens' Purpose. 60
8. Examine the plot and structure of Jonathan Swift's "**Gulliver's Travels**". 60

